

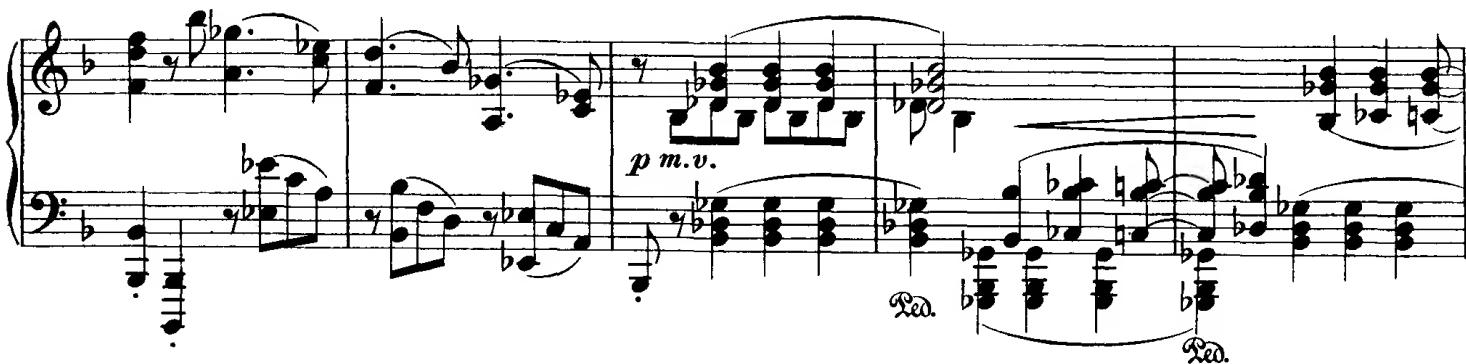
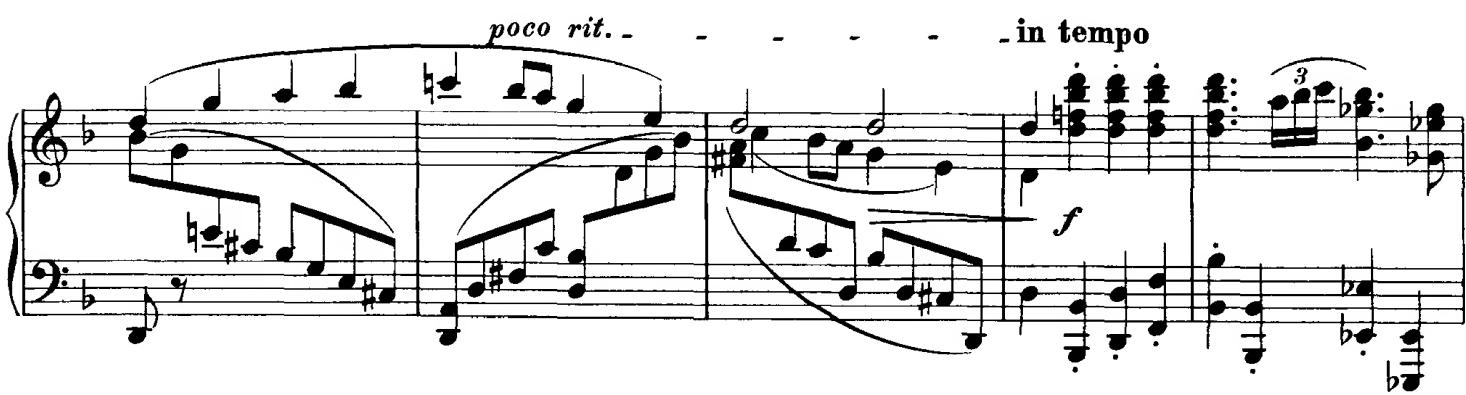
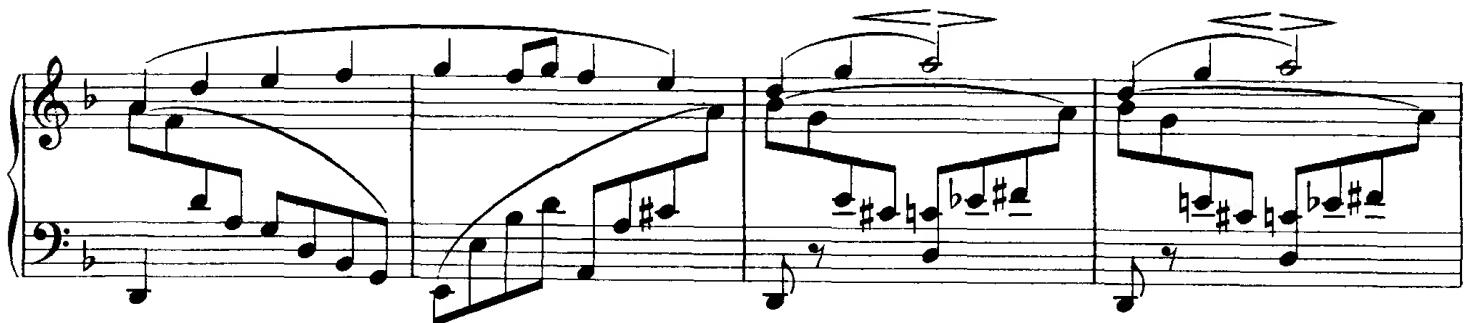
Rhapsody in B Minor

Op. 79, No. 1

Agitato

m.g.

sostenuto sempre



Musical score for piano, page 10, measures 11-16. The score consists of five systems of music, each with two staves (treble and bass). The key signature changes frequently, including B-flat major, A major, and G major. The dynamics are dynamic, with crescendos, decrescendos, and forte markings (f, ff). The first system starts with a forte dynamic (f) and a crescendo (cresc.). The second system begins with a dynamic of 8. The third system starts with a forte dynamic (f) and a crescendo (cresc.). The fourth system starts with a dynamic of 8. The fifth system starts with a forte dynamic (ff) and a dynamic of 8.

3

cresc.

più f

sf

dim.

rit.

molto dolce espress.

col Ped.

1. 2. a.

cresc.

dim.

p

cresc.

dim.

dolce

poco rit.

pp

dec.

in tempo

in tempo

f

cresc.

f

m. g.

fp

sostenuto sempre

pp

poco rit. - in tempo

f

p m. v.

Red.

Red.

cresc.

f

8

f

rf

sempre cresc.

8

ff

A page of musical notation for orchestra and piano, featuring six staves of music with various dynamics and markings. The staves are as follows:

- Staff 1 (Top):** Treble and bass staves. Dynamics: *f*, *f*.
- Staff 2:** Bass staff. Dynamics: *ff*, *ff*.
- Staff 3:** Treble and bass staves. Dynamics: *f*.
- Staff 4:** Treble and bass staves. Dynamics: *f*.
- Staff 5:** Treble and bass staves. Dynamics: *cresc.*
- Staff 6 (Bottom):** Treble and bass staves. Dynamics: *f*, *più f*.

8..... 8.....

sf

leggiero

fp *p* *pp*

p *p*

p *p*

poco a poco

dim. poco a poco

poco *ri*

tar *dan* *do*

pp

Re.

(.)

This page of musical notation contains six systems of music for two staves: treble and bass. The notation is in common time, with a key signature of two sharps. The first system begins with a dynamic 'sf' (sforzando) and a measure of eighth-note pairs. The second system starts with 'leggiero' and includes dynamics 'fp', 'p', and 'pp'. The third system has dynamics 'p' and 'p'. The fourth system has dynamics 'p' and 'p'. The fifth system starts with 'poco a poco' and 'dim. poco a poco'. The sixth system starts with 'poco' and 'ri'. The bass staff has lyrics 'tar', 'dan', and 'do' with corresponding grace notes. The bass staff also includes dynamics 'pp' and a rehearsal mark 'Re.' followed by a bracketed '(.)'.

Rhapsody in G Minor

Op. 79, No. 2

Molto passionato, ma non troppo allegro.

m. g.

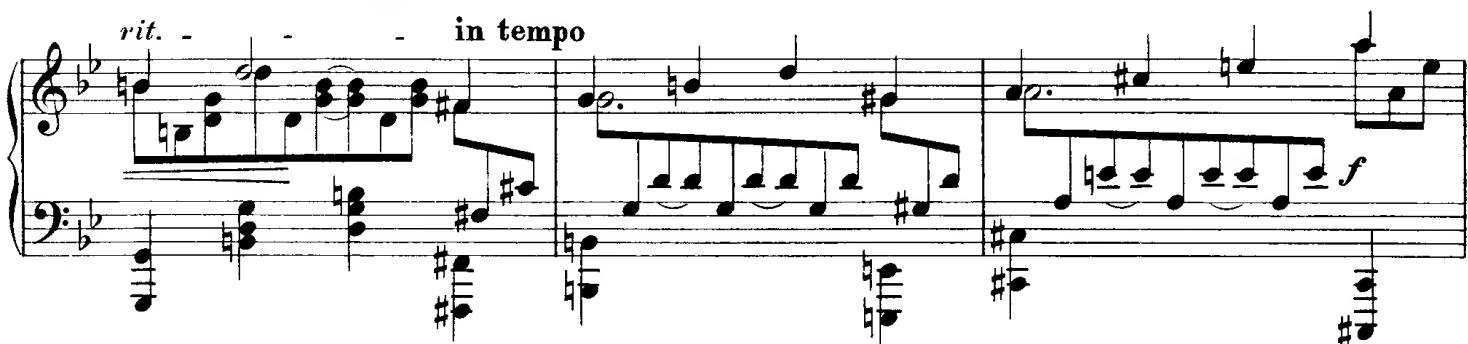
m. g.

v



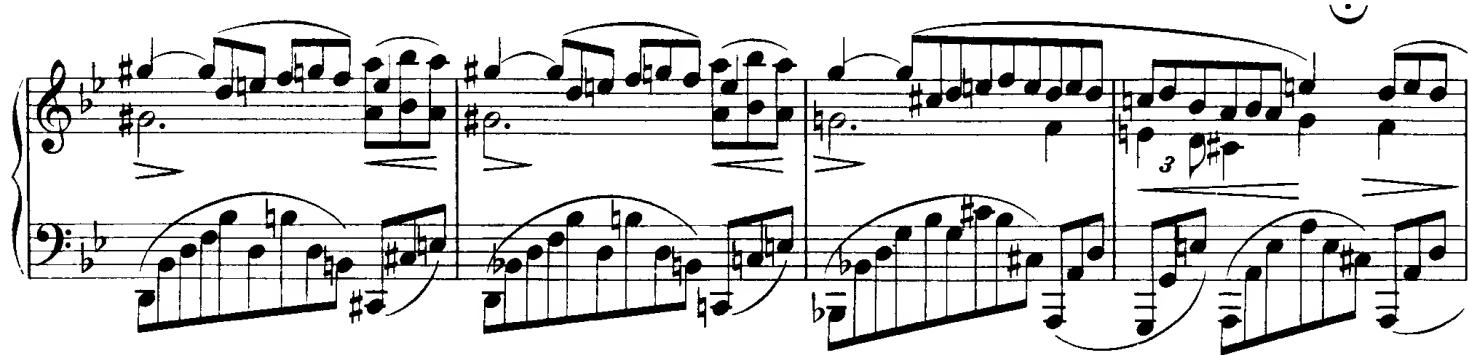
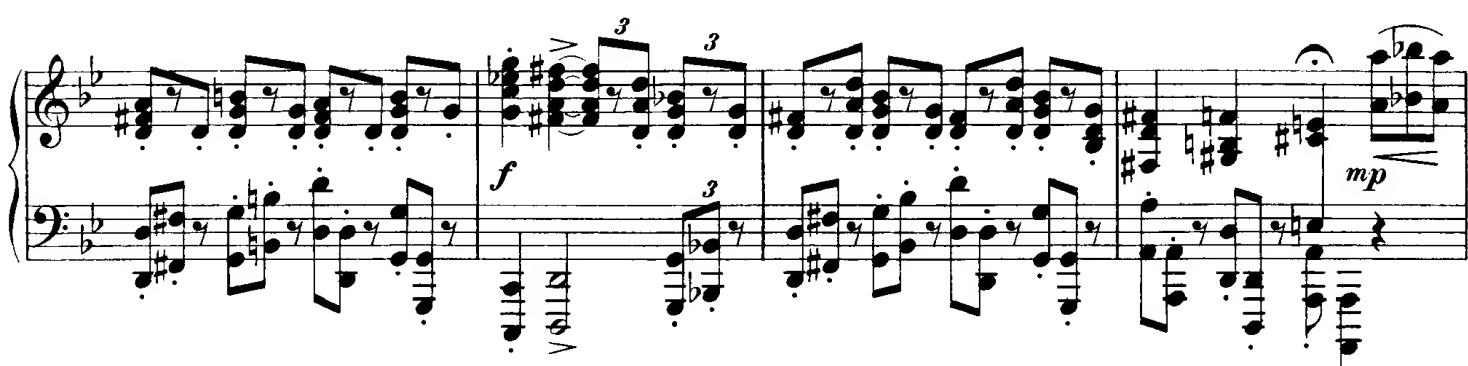
rit. -

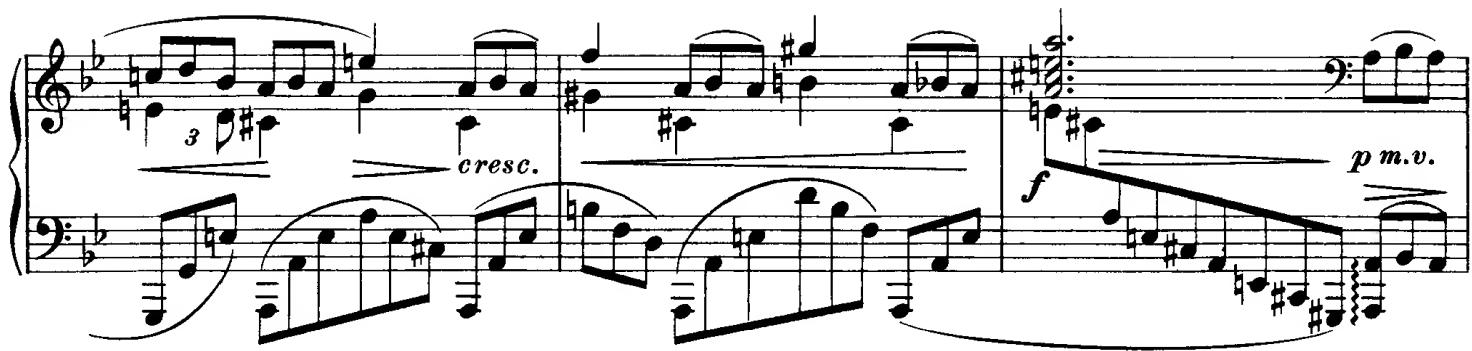
in tempo



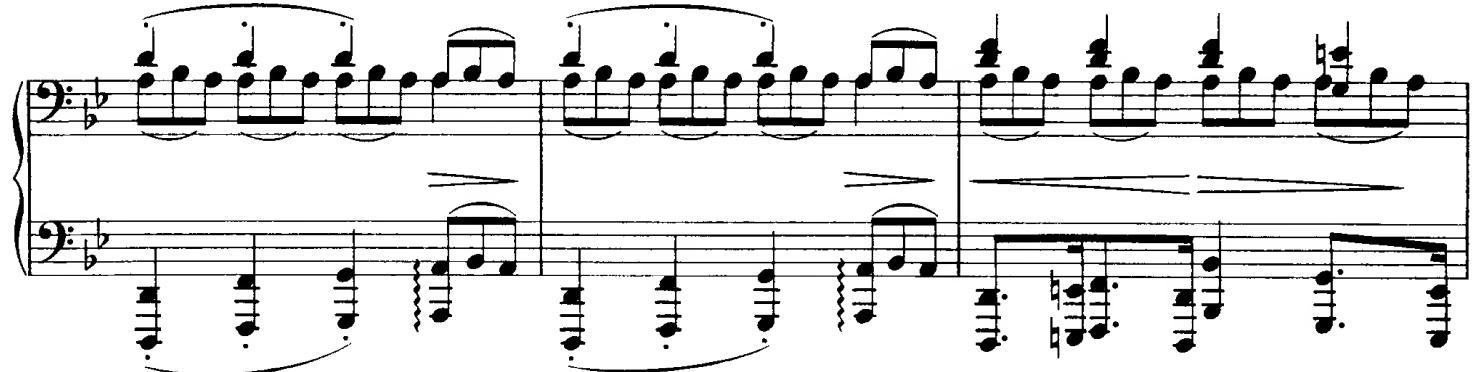
rit. -

in tempo





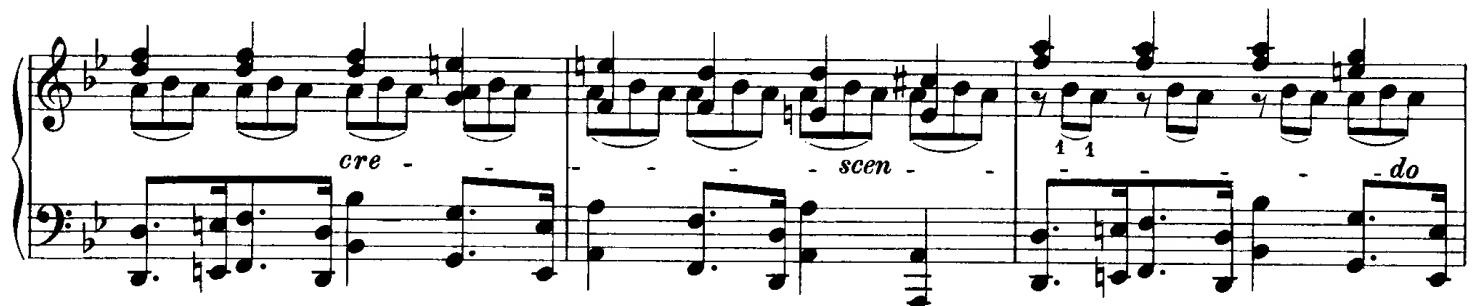
Musical score page 1. The top system shows two staves. The treble staff has a dynamic of $3 \text{ D} \# \text{p}$ followed by a crescendo (cresc.) and a dynamic of f . The bass staff has a dynamic of $p \text{ m.v.}$. The bottom system shows two staves with eighth-note patterns.



Continuation of the musical score. The top system shows two staves with eighth-note patterns. The bottom system shows two staves with eighth-note patterns.



Continuation of the musical score. The top system shows two staves with eighth-note patterns. The bottom system shows two staves with eighth-note patterns.



Musical score page 2. The top system shows two staves. The treble staff has a dynamic of $cre -$. The bass staff has a dynamic of $scen -$. The bottom system shows two staves with eighth-note patterns.



Continuation of the musical score. The top system shows two staves. The treble staff has a dynamic of f . The bass staff has a dynamic of N . The bottom system shows two staves with eighth-note patterns.

Sheet music for piano, five systems:

- System 1:** Treble and bass staves. Treble staff: dynamic *p m.v.*. Bass staff: eighth-note patterns.
- System 2:** Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.
- System 3:** Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamic *ff*.
- System 4:** Treble and bass staves. Treble staff: dynamic *p*. Bass staff: eighth-note patterns. Dynamic *ff*.
- System 5:** Treble and bass staves. Treble staff: dynamic *p dim.* Bass staff: eighth-note patterns. Dynamic *ppp*. *sotto voce*. *col. Ped.*
- System 6:** Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

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m.g.  *rit.*  *in tempo*

rit.  *in tempo*     

f  *mp* 

p     

cresc.  *f*  *p m.v.* 



Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *p dim.*, *quasi rit.*, *pp*, and *ff*. Performance instructions include *3* (trill), *rit.* (ritardando), and *dim.* (diminuendo). The music consists of six staves of music, with the first two staves in bass clef and the remaining four in treble clef. The score is divided into measures by vertical bar lines.